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Learn at a time and place, and pace that is of your choice.

Plan your study to suit your convenience and schedule.

Pro Tools Course

Email Contact: info@educba.com



EDUCBA



www.educba.com

Course Overview

In this Course you get to learn:

Working with Pro Tools Workspace and Edit Tools, Audio Editing, Elastic Audio, Tempo and Automation, working with MIDI, Virtual Instruments, Effect Plugins, Audio Mixer, Bouncing Audio.

Pro Tools Course Skill

You get to learn about the below skills:

In the Audio Engineering with Pro Tools course bundle, you will learn the complete technical treatment of audio data from the beginning, starting with the recording of audio to mixing and mastering of multiple audio tracks into a final soundtrack in the Pro Tools Fundamentals course

In the Pro Tools Advanced Lessons course, you learn to work with MIDI music, Effects Plugins, 7-band equalizer, mixing board and much more.

Course Features



Course Duration -
15+ hours



Number of Courses



Verifiable
Certificates



Lifetime Access



Technical
Excellence

About Pro Tools Course

Audio engineering refers to the technical skillset required by technicians to help artists in production of a recording or a live performance.

It includes the setting up and tuning of studio equipment to editing, mixing and mastering of soundtracks via equalizers and other audio equipment, including software.

Pro Tools Course

This is a Bundle Course that includes complete in-depth Pro Tool Course Combined into one course.

This Bundle perfectly meets the requisite of the industry and gives you a better chance of being hired as Pro Tool Course professional.

Section 1 . Introduction

- Introduction to Pro Tools First
- Pro Tools First Basic

Section 2 . User Interface

- User Interface
- Edit Interfaces
- Project Window and Edit Specific
- Options and Setup
- Grid Spacing
- Introduction to Pro Tool

Section 3 . Workspace and Audio Import

- Creating a New Track Using Pro Tool
- New Track with Selecting a Region
- Import Files Into Pro Tool

Section 4 . Settings and Track Creation

- Create a Track in Pro Tool
- Other Track in Pro Tools

Section 5 . Track Organisation and Color Coding

- How to Organised to in Pro Tool
- Changing the Colors of the Tracks

Section 6 . Tools

- Changing Tempo of the Tracks
- How to Marks and Remove the Tracks Using the Tools
- How to Fade and Cross Fade the Tracks

Section 7 .Recording Audio

- How to Records Voice Inside the Pro Tools
- How to Records Instrument Inside the Pro Tools
- Edit the Recorded Voice
- Loop Recording in Pro Tools
- How to do Punch Record
- How to Make Groups of the Tracks

Section 8 .Audio Editing

- Types of Editing Tools in Pro Tools
- Creating a Duplicate Tracks in Pro Tools
- Examples of Editing Voice and Music
- Suffle Mode and Slip Mode
- Grouping of Male and Female Voice
- Merging Voice and Musics Together

Section 9 .Elastic Audio

- Introduction to Elastic Audio
- Examples of Elastic Audio
- How to get Proper Tempo in Elastic Audio
- Edit the Voice Using Elastic Audio
- Increase and Dresease the Tempo

Section 1 . Introduction

- Introduction to Pro Tools First - Advanced
- Midi Introduction

Section 2 . Setting Up MIDI

- Setting Up MIDI
- More on Setting Up MIDI

Section 3 . MIDI Tracks

- MIDI Tracks
- Create Octillery Track

Section 4 . Recording Midi Music

- Recording Midi Music
- Midi Modes
- Midi Merge
- Loop Recording in the Merge Midi
- Instrument Tracks in Midi

Section 5 .Midi Automation

- Midi Automation
- Volume Automation in the Midi
- Types of Midi Automation
- Audio Pan and Fader in the Midi
- Audio Pan and Fader in the Midi Continues

Section 6 . Midi Editor and Velocity

- Effect of Velocity in Midi
- Types of Velocity Effect
- Midi Velocity

Section 7 . Writing and Editing Midi Music

- Writing the Music Using Midi Nodes
- Writing the Music Using Smart Tools
- Editing Midi Music

Section 8 . Quantisation

- Introduction Quantisation in Midi
- Quantisation with Nodes

Section 9 . Real Time Properties and Effect Inserts Basics

- Real Time Quantisation Properties
- More on Real Time Quantisation Properties
- Introduction to Effect Insert
- Pulgin to Effect Insert

Section 10 . Effect Inserts - Xpand2

- Pulgin Overview
- Effect Inserts Xpand2
- Bypassing the Xpand2
- Synthesizer Call
- Using a Synthesizer Call
- Controller in the Expand 2
- Adding a Voices in the Tracks and other

Section 11 . D Verb

- Effect Inserts - D Verb
- Effect Inserts - Compressor Limiter
- Vocal Leveler Effect Inserts - Compressor Limiter
- Creating a Auxiliary Track in a Audio Mixer

Section 12 . Bouncing Audio

- Creating a Bass Track in a Audio Mixer
- Sub Mixing of Music and Voice
- Sub Mixing Using Bouncing Track
- Bouncing Track Using Different Position



Frequently Asked Questions

Is there any classroom training available for this online training?

This course and its exercise materials have been provided completely online, so that student seeking this course can access and study it at their own pace. You may have to look elsewhere if you are looking for classroom training.

Who are the instructors for this online training?

The instructors for this course are industry professionals with many years of experience in the fields of online training, as well as the respective industries for which the Audio Engineering with Pro Tools course has been designed.



Customer Reviews

“

This is a great course if you are an absolute novice in the field of sound or music production, but want to acquire skills for producing your own music, starting a podcast, or working at a studio as a technician in the sound department. Both the Pro Tools Fundamentals and Pro Tools Advanced Lessons courses are very well designed and have an easy to follow pace, and the materials and support really helped me to learn each of the skills in the course properly. Great value for money too.

Alfarha Yaseem

”

I was looking for a course to help me learn the industry standard tools and workflow for sound production, to start working on my own music mixing, and producing some original music. After going through the Audio Engineering with Pro Tools course bundle, I was able to do this and more. I am now planning to start my own show with an independent radio station.

Shreejith



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For Queries please contact:

Email : info@educba.com



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